

Jeff Hartman | Acting & Music Program

First Name _____ Last Name _____

Address _____ City _____ State _____ Zip _____

email _____ Website _____

Phone _____ Emergency Contact _____

Birthday ____ Month ____ Day _____ Year _____

Do you play an instrument or sing? ____ No ____ Yes (If so, check all that apply)

____ Sing ____ Guitar ____ Piano ____ Bass ____ Drums ____ Other _____

Do you wish to play an instrument or sing? ____ No ____ Yes (If so, check all that apply)

____ Sing ____ Guitar ____ Piano ____ Bass ____ Drums ____ Other _____

Briefly describe your goals and interests _____

Please include resume and head shot

SERVICES

Mission Statement

“The key to this business is personal relationships. Suddenly, it was all clear.
The answer was fewer clients.” - *Jerry Maguire*

Quality over quantity... Ask not what your students can do for you; ask what you can do for your students... Give a man a fish... You get the picture. The Jerry Maguire mantra is something that unfortunately escapes most public schools and teaching studios and is something I'm fortunately in a position to offer. I am limiting each program to 10 students in cooperation with Down to Hear Studios.

I've had the privilege of teaching and directing in the area since I was a student at ASU. It is and should be a thankless, selfless profession and its greatest reward is in the connections I make with my students. You'll never catch me telling a student what they want to hear and I surround any expectations around the hope that they'll learn more from my mistakes than my successes. If you can avoid my pitfalls, advantage you!

I've been "paying my dues" longer than I can remember. I don't think it's something a wise artist ever believes he stops or should stop doing. There's a huge failure in the teaching and mentoring community to recognize and therefore distinguish the difference between chasing a "big break" vs. developing a career in the arts. Big breaks find you, not the other way around. - *Jeff Hartman*

Jeff Hartman is an award-winning actor & music director and a graduate of Appalachian State University with degrees in advertising & theater. Jeff has been teaching and touring professionally for almost two decades. Please visit jshartman.com for more information.

Acting

For the most part, *your* needs determine *your* curriculum. Please circle your interests.

Technique/Method | Movement | Audition Prep | Public Speaking | Improv | Acting for the Camera | Character Development | Stage Makeup | Scene Study | Direction

Music

The music program is mostly for those interested in pursuing an active career as a singer/songwriter & recording artist. Again, *your* needs determine *your* curriculum. Please circle your interests.

Transcription | Notation | Collaboration | Industry | Songwriting | Performance | Public Relations | Accompaniment | Recording | Production | Engineering | Management | MIDI | Worship

*Instrument Instruction is available upon request only as an addendum. Please circle your interests.

Voice | Piano | Guitar | Bass

Rates

- Private Sessions are \$25 per 30-minute, weekly lesson.
 - Group is an additional \$25 per student. Private students are encouraged but not required to attend weekly, 1-hour collaborative group classes. Group is held every Thursday from 7 pm and is exclusive to private students.
 - Instrument Instruction is \$25 per 30-minute, weekly lesson.
- *Internships & Scholarships are available under certain circumstances.

More

- Sessions & Group will be held in Jeff's branch of...

Down to Hear Studios
1717 Highland Avenue
Hickory, NC 28601

- Please scan and email your applications to mail@jshartman.com *or* mail to...

Jeff Hartman
4916 Stone Drive
Conover, NC 28613

- All of Jeff's students will be privy to any Master Classes, Workshops, Concerts or other programs facilitated by Down to Hear Studios.
- Upon reviewing applications, you will be contacted for an audition.
- There are countless myths surrounding Nashville, Hollywood, Broadway and the entertainment industry in general. We work in a 90%-rejection industry. Mythbusting and "keepin' it real" are fundamental to our relationship and your success.
- Session time is neither practice time or rehearsal time. Failure to demonstrate a reasonable work ethic will result in elimination from the program.
- There may be instances when we decide to take group on site to a concert or theatre production.

*Writing, arranging and recording is a full-time gig. Acting is a full-time gig. Space and focus is everything if you want to be the best you can be. Sometimes it's more obvious to others what one should be doing with his or her time. I got that speech later than sooner.

TERMS AND CONDITIONS

ATTENDANCE

- Make up classes are *not* offered for missed classes. If you cancel a gig, you don't get a make-up gig. I rest my case. See more below.
- Out of respect to your classmates, your teacher and your art, punctual attendance of classes, lessons, and events is expected.

PAYMENT POLICY

- You must pay in full per month prior to sessions/classes.
- Down to Hear Studios does not accept payments for Jeff unless it's directly related to Down to Hear.

*There is a \$30 fee for any returned checks.

REFUND POLICY

- Students must provide at least 3 weeks notice to change session/class start date or to establish any leave of absence dates.
- Any requests or changes made within 3 weeks prior to original session/class start date will result in a \$100 fee. Student will be able to use the total amount paid (minus a non-refundable, non-transferable \$100 administrative fee) as credit towards any other classes/programs rescheduled to start within the next calendar year
- If you drop out of your class, a pro-rated credit will be issued to your account for your remaining classes (minus a non-refundable, non-transferable \$100 administrative fee). Not attending class is not the same as dropping out. You are responsible for paying for unattended classes if they occurred prior to your drop date.

PRIVATE SESSION 24-HOUR CANCELLATION POLICY

There is a 24-hour minimum notice for canceling private lessons. To cancel a lesson, call or leave a message at 828-291-0509. Late cancellation fees equal the full amount of scheduled lesson. If you are more than 15 minutes late for a lesson without notification, your lesson will be cancelled and you will be charged. We are in demand as teachers, performers, and session musicians; these policies are designed to honor and respect our time.

Jeff Hartman in cooperation with Down to Hear Studios makes every effort to provide the best possible instruction and optimal environment for learning. In the unlikely event that a class must be cancelled, you may apply the amount paid as credit towards any other classes or programs scheduled to start within the next calendar year, or you may request a full refund, to be issued no later than 48-hours after the published start date of the class.

CONTRACTS

We will not compete or negotiate with any pre-existing management or recording contracts.